

# Derosia

Joel Dean

b. 1986, Atlanta, GA

Lives and works in New York

## EDUCATION

2009 Bachelor of Fine Arts, School of the Art Institute of Chicago

## SOLO EXHIBITIONS

2022 The Dreamtime Particle Pretend, Derosia, New York

2021 Universe Picture Collapse, Bel Ami, Los Angeles

2019 Evolve Right Now, Prairie, Chicago

Perfectamundo, Cordova, Barcelona

2018 The Fugitive, the Repeat Offender, and the Running Joke, Interstate Projects, Brooklyn

2017 Excerpts from a line of questioning surrounding a missing circle, The New York Headache Society, Redhook, New York

2016 Powers of 7-8-9, Species, Atlanta

First Person Problems, International Studio and Curatorial Program, New York

2015 Empty Stomach Challenge, Princess, New York

2013 The Mutant and the Melody, Jancar Jones Gallery, Los Angeles

## SELECTED GROUP EXHIBITIONS

2021 Entrainment, Someday, New York

Almost Samhain, Annex de Odelon, New York

2020 No Place, P.P.O.W., New York

An Artist Age Mess, Bodega (Derosia), New York

The 4 Gate Connection, Tatjana Pieters, Ghent, Belgium

2019 Bubble, Gern en Regalia, New York

Hong Kong, MX Gallery, New York

2018 The Belly & the Members, MX Gallery, New York

2017 40 Pest Street, Alyssa Davis Gallery, New York

The Mere Future, curated by Tim Gentles, American Medium, Brooklyn

2016 Hard to Be a God, Weekends, London

The Garden, Room 10 27 E, Paris

Welcome to Earth, the story so far..., High Tide, Philadelphia

2015 Towards the Theory of a Unified Hole, Bodega (Derosia), New York

100° City, City Limits, Oakland

Sixth Sense, Mini Bar Artists Space, Stockholm

2014 Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco

Four Drawings of a Farmer, Bureau, New York

Another Name For Liar, Lodos Contemporáneo, Mexico City

2013 The Fruit that Ate Itself, Et Al, San Francisco

Great Skin, Bodega, Philadelphia

## SELECTED PRESS

*No Place*, Johanna Fateman, The New Yorker, August 2020, Print

*I Me Mind*, Michael Robbins, Bookforum, Dec/Jan 2020, Print

*Up Close 2016: Around Atlanta*, Victoria Camblin, Art in America, Jan 5, 2017

*A Glorious Exploration of Binaries*, Jerry Cullum, Arts Atl, Dec 21, 2016

*100° City*, Jackie Im, Art Practical, San Francisco, May 5, 2015

## Derosia

*100° City*, Sarah Burke, East Bay Express, April 24, 2015

*Four Drawings of a Farmer at Bureau*, Alexandra Pechman, Art News, New York, October, 1 2014

*The Mutant and the Melody*, Bianca Guillen, San Francisco Arts Quarterly, September 25, 2013

### PUBLICATIONS

2021 Universe Picture Collapse, published by Bel Ami, LA

### AWARDS, FELLOWSHIPS & RESIDENCIES

2019 Residency, Triangle Association, Brooklyn, US

2017 Summer Forum, Kaneohe, Hawaii, US

2013 Alternative Exposure Grant, Southern Exposure / The Andy Warhol Foundation

2009 Fellowship, Ox-Bow School of Art & Artists' Residency

2008 Ellen Battell Stoeckel Fellowship, Yale University