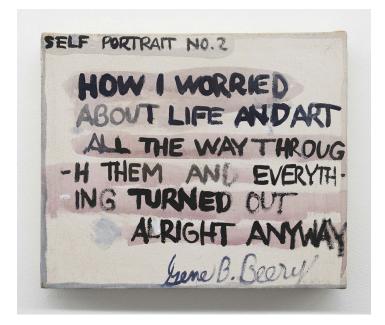
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Gene Beery Transmissions From Logoscape Ranch

Bodega 167 Rivington Street New York

Lower East Side Mar 6th 2020 — Aug 1st 2020

Since the late 1950s, Gene Beery has produced a sweeping and multifaceted body of work. After he traded New York City for a secluded Northern Californian town in 1963, however, his collective achievements have been prone to prolonged stretches of obscurity amid periodic bouts of distinction.

Beery's career is currently experiencing the latter, with 2019 marking his first exhibition in the Bay Area since 1970—as well as a retrospective at Fri Art Kunsthalle in Switzerland.

On the heels of Beery's latest resurgence, Bodega presents "Transmissions From Logoscape Ranch," which brings together more than three dozen canvases completed between 1970 and 2020. The resulting show acts as a painting survey while simultaneously demonstrating his adept use of language to dynamic and droll ends. Also on view are three short films that, made in the early 2000s, prove no less suitable a vehicle for Beery's irreverent sense of humor.