

Derosia

Sean Tatol, Manhattan Art Review, October 2022

Alexandra Noel - Three, Four - [Derosia](#) - ***.5

Small paintings are a good way to inject a show with some quietude, and the images work together pretty well in a way that suggests some sort of imaginary space terrarium, but most come from more tangible sources. The effect kept me guessing from piece to piece, a rare enough quality these days. I thought this might be dull from the pictures I saw online, but they come together as a whole.