

Derosia

Sascha Behrendt, Curator, October, 2023

Curator

Notes from Paris



Em Rooney, *Christine and Megan at Carey's Cabin*, 2023, silver gelatin print in aluminum frame, 12 x 14.75 x 1.5 inches. Image courtesy of the artist and Derosia

PARIS INTERNATIONALE

October 18–22, 2023

This not-for-profit independent art fair, held within the historic Centrale téléphonique Le Cour built in 1911, was spread over four floors with raw walls and expansive views.

Two galleries quietly and confidently stood out, both from New York. Derosia, with compelling 'off' moment photos by Em Rooney, within hand-built metal frames, and Bridget Donahue, showed works by Ulrike Müller, an Austrian, NY-based artist. Donahue displayed paintings of enamel on steel in subtle color juxtapositions defined by sensuous graphics, as well as two woven rugs. Müller has work in the current show *Woven Histories: Textiles and Modern Abstraction* at the Los Angeles County Museum (LACMA) through Jan 21, 2024.