

Frieze

Critic's Guide: Los Angeles



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Chris Domenick and Em Rooney, *After the Sun*, 2016, exhibition view, The Vanity East, Los Angeles. Courtesy: the artists and The Vanity East, Los Angeles

Chris Domenick and Em Rooney

The Vanity East

17 September – 23 October

After the Sun, Chris Domenick and Em Rooney's meta-contribution to The Vanity East, wryly addresses the architectural specificities of exhibiting within a gallery that is located inside a veritable closet flanked by bookstore Ooga Booga and 356 Mission's massive exhibition space. Extending the Russian doll theme even further, the artists have created a collection of seven hats with accompanying hatboxes. Each is inspired by a notable 'ancestor' and is unique in its material composition – the 'Margaret Thatcher Hardhat' is made of glass and collaged images, while its complementary box is made of steel, foam, packing pillows and shrink-wrap. Everyone loves a good list, and the inventory of materials comprising all works, subtly and smartly address the more economic and ecological implications of our globalized present: 'goods, their containers', disposable packaging, branded plastics, landfills and trash. The six millinery-inspired works will be shown one-by-one, on a rotation, marking this ritual progression of time as a form of protest against the mindless cycle of consumption and waste.