

bodega

Andy Meerow
Blackberries, The Bones of One Chicken
September 6 - October 5

"You didn't earn the knowledge for yourselves, so you don't take responsibility for it. You stood on the shoulders of geniuses to accomplish something as fast as you could, and before you even knew what you had, you patented it and packaged it."

-Dr. Ian Malcolm, Jurassic Park, 1993

In Winter 2014, HBO premiered Doll and Em, a British comedy in which actor Emily Mortimer plays herself. Her costar, Dolly Wells (Mortimer's best friend on and off screen) is cast as Mortimer's newly hired personal assistant. The series traffics in its own discomfort. The stressfulness of the show comes in part from the monetized friendship between its best friend costars and the lavishly overprivileged Hollywood scenarios they inhabit. Yet even more, Doll and Em pulls tension from the conceptual setup in which Mortimer, with her slant self mimicry, becomes bisected on the uncanny line between a subject and its representation. The resultant drama unveils a universal non-truth of personhood, one which we might experience as humor.

In 1979 Tim and Nina Zagat established the first Zagat's Guide as a way to collect and correlate the experiences of restaurant diners. They began by surveying their immediate friend group. At present, hundreds of thousands of restaurant goers contribute to the reviews, which are set up on a 30 point system based on ratings for food, decor, service, and cost. The guide delivers us another sort of non-voice, that of the aggregated collective. As a piece of writing, as a work, it too feels disembodied, a ghostwritten critique of urban excess spoken with wry detachment from its own outrage. A plate of greens is "unbearably" spicy. A bowl of noodles is "beyond."

Blackberries, The Bones of One Chicken is a show about voice.

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167 Rivington St.
Lower Level East
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Wednesday - Sunday 12-6
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List of Works
clockwise from entry

don't expect an intimate conversation (three years at cambridge)

super brunch (yes, don't know)

if you're looking for something different (a lifetime on indie films)

statement piece (steel fittings, wire, silver plated chicken neck)

expect an intimate conversation (girl with the ankle bracelet)

expect a vintage vibe (and I say)

if you're looking for something different (girl with the ankle bracelet)

expect a vintage vibe (CUT)

bones (lead)

All prints are unique serigraphs on Magnani Revere, 2014, 23"x17.5"
in artist's frames

Andy Meerow was born in 1980 in Park Ridge, NJ and currently lives and works in Brooklyn, NY. He received a BA from Wesleyan University in 2003 and an MFA from Virginia Commonwealth University in 2012. He held a solo exhibition at Essex Flowers, New York, NY in Spring 2014 and has participated in exhibitions at galleries including James Fuentes, New York, NY; Kate Werble Gallery, New York, NY; David Petersen Gallery, Minneapolis, MN; Martos Gallery, New York, NY; Real Fine Arts, Brooklyn, NY; and Rivington Arms, New York, NY. He was a recipient of a 2014 Keyholder Residency at the Lower East Side Printshop, and will present a solo exhibition with Levy Delval this Fall in Brussels, Belgium.