

Derosia

Kern Samuel

b. 1990, Mount Hope, Trinidad and Tobago

Lives and works in New Haven, CT

EDUCATION

2020 MFA, Yale University School of Art, New Haven, CT

2014 BFA, Cooper Union School for the Advancement of Science and Art, New York, NY

SELECTED SOLO EXHIBITIONS

2023 Paining, Derosia, New York, NY

2021 What Is Under The Sun?, Bodega (Derosia), New York, NY

SELECTED GROUP EXHIBITIONS

2023 States of Becoming, curated by Fitsum Shebeshe, Center for Art, Design, and Visual Culture, UMBC, Baltimore, MD

2022 Jahregaben, Bonner Kunstverein, Bonn, Germany

States of Becoming, curated by Fitsum Shebeshe, The Africa Center, New York, NY

The Practice of Everyday Life, Derosia, New York, NY

Looking Back: The 12th White Columns Annual, Selected by Mary Manning, White Columns, New York, NY
the bunker, Santa Monica Mountains, CA

2019 Process and Practice, Gallery Aferro, Newark, NJ

2018 Theresa A. Maloney Art Gallery College of Saint Elizabeth, Morristown, NJ

Well Hung, Gallery Aferro, Newark, NJ

2017 Caring for Animals ... Benefiting People, curated by Kalena Yiaueki, Jeffrey Stark, New York, NY

LECTURES AND WORKSHOPS

2023 Maryland Institute College of Art, Baltimore, MD

2022 Black Image Center HQ Grand Opening, Community Quilting Workshop, Los Angeles, CA

2021 Maryland Institute College of Art, Baltimore, MD

2020 The Newark Museum, Newark, NJ

SELECTED PRESS

Kern Samuel: Paining, Louis Block, The Brooklyn Rail, May 2023

Transition Magazine, Indiana University Press, Issue 134