

Derosia

D'Ette Nogle

Born 1974 in La Mirada, CA

Lives and works in Los Angeles, CA

EDUCATION

2000 MFA, University of California, Los Angeles

1997 BA, Chapman University, Orange, CA

SELECTED SOLO EXHIBITIONS

2020 '1', Sweetwater, Berlin, Germany

2019 Bleeding Canvas, Bodega (Derosia), New York, NY
D'Ette Nogle, 2019, Hannah Hoffman, Los Angeles, CA

2016 New Paintings, Reserve Ames, Los Angeles, CA

2015 Not a Police Black Site ;-), Egg, Chicago, IL
Absolute, Relative, Cosmic (The Practice of Every-day Art), The Finley, Los Angeles, CA

2014 Michael Clifton & Michael Benevento and D'Ette Nogle Present: Regressing to Mean, Clifton Benevento, New York, NY
Los Angeles Contemporary Archive and D'Ette Nogle Present: Regressing to Mean (Off-Site Testing), Los Angeles Contemporary Archive, Los Angeles, CA

2012 Michael Clifton & Michael Benevento and D'Ette Nogle Present: Information from Two Sources, Clifton Benevento, New York, NY

2011 Reality/Relax, Parker Jones Gallery, Culver City, CA

2009 Suspended Projection, Room Gallery, University of California, Irvine, CA

2001 How Deep Is Your Love?, Los Angeles Contemporary Exhibitions, LA
After Wholes & A Sum of Parts, Guggenheim Gallery Project Room, Chapman University, Orange, CA

1998 Dear Joan, Plastica, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2022 Every lie has an audience, Marséll, Milan, Italy
The Art of Critique, Frans Hals Museum, Haarlem, Netherlands

2021 Time Without End, Fluentum, Berlin, Germany
When There Is No Laughing Matter, Laughter Matters, Halle für Kunst, Lüneburg, Germany
Delusionarium 5 (Adaptation), curated by Jesse Benson and Becky Koblick, Night Gallery, Los Angeles, CA

2020 An Artist Age Mess, Bodega, New York, NY
Can You Feel It?, Last Tango, Zurich, Switzerland

2019 Maskulinitäten, Bonner Kunstverein, Bonn, Germany
A story forms, Bel Ami, Los Angeles, CA

2018 Not Quite Verbatim, Hessel Museum, CCS Bard, New York
Gallery Share hosted by Hannah Hoffman, Kristina Kite, and Paul Soto, Los Angeles

2017 Hurts to Laugh, curated by Sarah Lehrer-Graiwer, Various Small Fires, Los Angeles, CA

2016 A Change of Heart, curated by Chris Sharp, Hannah Hoffman, Los Angeles, CA

2015 EGG, Essex Street, New York, NY
New Location, Michael Benevento, Los Angeles, CA

2014 Tragedy Plus Time (off-site exhibition of Made in L.A. organized by Public Fiction), Public Fiction, Los Angeles, CA
And Yes, I Even Remember You., Aran Cravey Gallery, Los Angeles, CA

2013 Shangrila 2013: Burrito Deluxe, curated by Steven Bankhead and Jesse Benson, Shangrila, Joshua Tree, CA

2012 IN/SITU, EXPO Chicago, curated by Michel Ned Holte, Chicago, IL
Made In L.A. 2012, The Hammer Museum, Los Angeles, CA

She's Not There, organized by Andrew Berardini and Dave Muller, Three Day Weekend at Public Fiction, Los

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Angeles, CA

- 2011 GREG WILKEN TORBJORN VEJVI LYNTON TALBOT CAULEEN SMITH SEACA (SOUTHEAST ASIAN COMMUNITY ALLIANCE) MARK ROEDER ANDREA ROBBINS AND MAX BECHER D'ETTE NOGLE DYLAN MARCUS BRIAN MANN TORY LOWITZ FRED LONIDIER AMY LAUGHLIN LISA LAPINSKI WILLIAM JONES DANIEL INGROFF KATIE HERZOG KEVIN HANLEY AARON GM ERIK FRYDENBORG RACHEL FOULLON TRAVIS FARMEN TOM ELLIS LUCY DODD MICHELE DI MENNA JESSE BENSON WILL BENEDICT MERWIN BELIN, Exhibition Design by Jesse Benson and Brian Mann, Las Cienegas Projects, Los Angeles, CA
3348 Hours of Sunshine, Clifton Benevento, New York, NY
Progression Minus Progress, Curated by Sarah Lehrer-Graiwer, Romer Young Gallery, San Francisco, CA
- 2010 Says I, Parker Jones Gallery, Culver City, CA
D'ark Garden, Collaborative project with Mark Roeder organized by Brooks Hudson Thomas, Specific Merchandise, Los Angeles, CA
- 2009 Delusionairium 4, Organized by Jesse Benson, Circus Gallery, Bonelli Contemporary, and David Salow Gallery, Los Angeles, CA
- 2004 Cool Intentions, Curated by Alex Israel, Sandroni Rey, Venice, CA
- 2002 A Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffman, The Project, Los Angeles, CA (collaborative project presented by "The Substitutes" with Melissa Longenecker)
- 2001 Sonsbeek 2001, curated by Jan Hoet, Arnhem, Netherlands
Present Sonsbeek 9, Museum Voor Moderne Kunst, Arnhem, Netherlands
Snow, curated by Jacob Rhodes, Practice Space, Los Angeles, CA
Forever Infinite, curated by Rebecca Carter, Black Dragon Society, Los Angeles, CA
- 2000 Not Coming, Projections: Intermission Images VII, curated by Catherine Lord, Side Street Projects, Los Angeles, CA
- 1998 Caption, organized by Jessica Bronson, Three Day Weekend, Los Angeles, CA

LECTURES

Frans Hals Museum & Studium Generale Reitveld Academie, Haarlem, The Netherlands, May 2022
Graduate Art Seminar, ArtCenter College, Pasadena, CA, September 2019
Reserve Ames-CSUN Lecture Series, Cal State University Northridge, CA, March 2018
Otis College of Art and Design, Westchester, CA, January 2012
Chapman University, Orange, CA, March 2001

PUBLICATIONS

2022 The Art of Critique, Edited by Melanie Bühler, Published by Lenz Press, Milan, Italy
2002 Charley 01, Edited by Maurizio Cattelan, et. al., Published by D.A.P./Distributed Art Publishers, New York
2001 Sonsbeek 9, exhibition catalogue, Edited by Jan Hoet and Dieter Roelstraete, Arnhem, Netherlands

SELECTED PRESS

D'Ette Nogle, Isabel Parkes, Artforum, October 2020
Teach Me How to Dougie: D'Ette Nogle, Attilia Fattori Franchini, Mousse Magazine, Issue 71, Spring 2020, Print
D'Ette Nogle, Artforum, David Muenzer, Artforum, April 2019, Print
D'Ette Nogle at Hannah Hoffman Los Angeles, Jonathan Griffin, ArtReview, March 2019, Print
D'Ette Nogle at Public Storage, Catherine Wagley, Contemporary Art Review LA, February 13, 2019
Los Angeles Gallery Share, Jonathan Griffin, art agenda, March 28, 2018
Five Shows in March: Gallery Share at Hannah Hoffman, Exhibitionary, March 2018
'Hurts to Laugh' at Various Small Fires, Blouin Artinfo, August 17, 2017
A Change of Heart, Hyunjee Nicole Kim, This Is Tomorrow, July 14, 2016
'A Change of Heart' at Hannah Hoffman, ARTnews, July 13, 2016

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Around the World in 10 Booths at Frieze New York, Mostafa Heddaya, Blouin Artinfo, May 14, 2015
EVOO Abounds at Frieze, Anneliese Cooper, Blouin Artinfo, May 14, 2015
Zak Kitnick and D'Ette Nogle Bring Pure Olive Oil to Frieze, Alex Greenberger, Artnews, May 13, 2015
Brief but potent memory: 'And yes, I even remember you' at Aran Cravey, Sharon Mizota, L.A. Times, August 22, 2014
In the Spirit of Summer Memories, Alicia Eller, Hyperallergic, August 22, 2014
Regressing to Mean: D'Ette Nogle, Cura, May 15, 2014
Staving off the Sophomore Slump: D'Ette Nogle at Clifton Benevento, Brienne Walsh, Art in America, May 12, 2014
Interview with D'Ette Nogle, Matteo Mottin, ATP Diary, April 22, 2014
10 Things to Do in New York's Artworld Before April 20, Andrew Russeth, New York Observer, April 14, 2014
Back to the Beach, Andrew Russeth, New York Observer, December 11, 2012
D'Ette Nogle Does the Dougie, Andrew Russeth, Gallerist NY, December 7, 2012
D'Ette Nogle, Clifton Benevento, Brienne Walsh, Art in America, October 2012, Print
Made in L.A.: D'Ette Nogle, Kyle Fitzpatrick, L.A. I'm Yours, May 8, 2012
Suspended Projection, Sarah Lehrer-Graiwer, ArtReview, Issue 37, December 2009, Print
Report from Holland: Nature, Faith and Commerce, Diane Shamash, Art in America, December 2001, Print

PUBLIC COLLECTIONS

Frans Hals Museum, Haarlem, The Netherlands
The Hammer Museum, Los Angeles, CA
Museum Voor Moderne Kunst, Arnhem, The Netherlands