

Frieze

The Best Shows in Los Angeles Right Now

A guide to the city's autumn exhibitions

Orion Martin & Alexandra Noel, 'Bolthole'

Potts

29 September – 17 November

Potts, an artist-run space in a former plumbing-parts store in Alhambra, in the San Gabriel Valley, will be missed by the L.A. art community when it ends its three-year run early next year. 'Bolthole', a two-person show by Los Angeles-based painter Orion Martin and New Yorker Alexandra Noel (stablemates at Bodega, in New York), is less a conversation between the pair than a comfortable hangout couched in mutual admiration. Noel contributes small, floor-based abstract sculptures, though the highlights for me are her tiny, ratchet-tight paintings. Her technical precision is shared by Martin, whose three large, semi-abstract painted reliefs dominate the room in terms of size, ambition and strangeness.



Alexandra Noel, *Grease Trap*, 2019, oil and enamel on panel, 15 x 30 cm. Courtesy: the artist and Potts, Los Angeles



Orion Martin, *Green glass garage*, 2019, oil on panel, 61 x 173 x 3 cm. Courtesy: the artist and Potts, Los Angeles